



hard and an ambition to become a virtuoso. Ambition simple for public good. The student admitted must himself to follow faithfully a course of theory as well as practice faithfully to the master. His specialty is in the vocal. The institute refuses to train a student simply pianist, a violinist, a soloist. Teachers and students are trained. Its object is to train such musician who will not retard the community. And to it has been one out of five and last year one out of five teachers and administration more than it took in from its entrance examinations of this year are curious. If the applicant is a pianist he (or she) at the piano. Many of the

Soprano Solo, "Are Marlin".....Gound  
Miss Lucy Allen  
Organ, Professor McClellan; violin,  
Miss Jeannette Powers; harp, W.  
H. Chase  
Chorus, "The Stars and Stripes For-  
ever".....Souza  
Souza's Band and Chorus.....Souza  
"Jubilee" from "Symphonic Sketches"  
.....Chadwick  
Chorus, "Yes Valleys and Mountains"  
.....Lodetti  
Stephene's Children's Chorus and  
Organ.  
(a) "A June Night in Washington"  
.....Nevin  
....."The Liberty Bell".....Souza  
Violin Solo, "Popular Theme" Vieuxtemps  
Miss Jeannette Powers.  
Songs and Dances of North and  
South ..... Foster  
Professor Charles Kent and some of

Sometimes Feilzi Scheff, "the vicious star" of "Mlle. Modiste," wears a beautiful bracelet of diamonds and turquoise which is her especial pride. It was a gift from the late Queen Victoria, given to her in the general case of decoration or for a reward of services rendered, but as a simple token of that great woman's regard, as may be learned from the inscription on the inside of the bracelet. It was given to her in London at Covent Garden, during the summer preceding the death of the Queen, received a royal command to sing "L'En Bohème" at Windsor Castle, and Feilzi Scheff's attendance at the Queen's attention, and within a month there came a message from Lieutenant General Bigge, private secretary to the Queen, asking her to sing at Windsor. Mme. Scheff's presence at the desired Mme. Scheff's presence there. This was the beginning of a friendship that lasted until the death of "the vicious star." The actress conversed in German and invariably had Madame Scheff sing "The Last Rose

A rare event of this week was the Hofmann piano recital at Carnegie hall. A feature of the concert was the rendering of all the twenty-five preludes of Chopin. It is said that they have not been played in their complete form by any virtuoso since Anton Rubinstein played them thirty-four years ago. Hofmann's interpretation of them was forceful, versatile and interesting. The entire programme was highly temperamental, soulful and thrilling, and much applause was showered on the young virtuoso, who ranks un-

mission to any, whomsoever.

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